

GOVERNMENT OF INDIA
DEPARTMENT OF ARCHAEOLOGY
CENTRAL ARCHAEOLOGICAL
LIBRARY

CLASS _____

CALL No. 069.09(54-26) G.M.

D.G.A 79.

16.7.51
ANNUAL REPORT ON THE WORKING OF THE ARCHÆOLOGICAL
MUSEUM, MATHURA FOR THE YEAR ENDING MARCH 31, 1951

1. *Managing Committee*—On the expiry of the term of the last Managing Committee on September 30, 1948 it was reconstituted as under, *vide* G. O. no. A (2)/1158/XV-960-48, dated May 6, 1950, read with G. O. no. A (2) /8569/XV-960-48, dated March 21, 1951, for a period of two years with effect from May 1, 1950.

Chairman

Sri Har Govind Misra, Kanpur.

Members

1. The President, District Board, Mathura.
2. The Chairman, Municipal Board, Mathura.
3. The Curator, Provincial Museum, Lucknow.
4. The Keeper of Records, U. P., Allahabad.
5. The Principal, Government Higher Secondary School, Mathura.
6. The Regional Deputy Director of Education, Agra.
7. Sri Shivamangal Singh, M. L. A., Lucknow.
8. Sri Hoti Lal Das, M. L. C., Etah.
9. Sri Goverdhan Rai, M.A., Allahabad University, Allahabad.
10. Dr. B. R. Chatterjee, M.A., Ph.D., D.LITT., Meerut College, Meerut.
11. Sri Rai Krishna Dasa, Banaras.
12. Dr. Mohd. Faruqi, Allahabad.
13. Srimati Tara Panday, Naini Tal.
14. Sri Prayag Dayal, Lucknow (Life Member).

Secretary

The Curator, Archæological Museum, Mathura.

It was for the first time in the history of this Museum that a non-official Chairman of its Managing Committee was appointed.

2. *Administration*—Sri S. S. L. Kakkar, I.A.S., Collector, Mathura, held the office of the Chairman of the Managing Committee from April 1 to April 30, 1950 and thereafter the office was held by Sri H. G. Misra till the close of the year.

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educational institutions describing the Museum antiquities and also on various other phases of Indian Art and Archæology. He contributed fifteen research articles in Hindi and English to the leading journals and periodicals.

7. *Library*—In all fifty-four new books were added to the Museum Library dealing with Indian Art, History and Archæology.

8. *Museum Building and Garden*—The Museum buildings and garden were maintained in a good condition, as usual.

9. *Visitors*—Like the previous years, the Museum attracted a large number of visitors from India and abroad. The members of the foreign Embassies at New Delhi took keen interest in the Mathura sculptures. The following were special visitors to this Museum during the year :

- (1) Sri K. J. Khandalawala, Bombay.
- (2) Sri R. N. Gurtu, Allahabad.
- (3) 'Mr. and Mrs. A. Moitessur, French Trade Commissioner in India, New Delhi.
- (4) Sri Rai Krishna Dasa, Banaras.
- (5) Dr. Amaranatha Jha, Allahabad.
- (6) Sri Mulk Raj Anand, Bombay.
- (7) Sri A. V. Venkteswaram. Secretary, Central Board of Revenue, New Delhi.
- (8) Dr. V. S. Agrawala, Superintendent, National Museum of India, New Delhi.
- (9) Prof. H. N. Roy, Head of Ceramics Department, Hindu University, Banaras.

K. D. BAJPAI,
Curator,
Archæological Museum,
Mathura.

H. G. MISRA,
Chairman,
Museum Committee,
Mathura.

Dated April 2, 1951.

Regis- ter no.	Description	Locality	Source
3553	Head and bust of a female figure carved in the round. Red sandstone. Kushana.	Yamuna River	From Pt. Govind Charan, Museum Agent.
3554	Kubera and Hariti. Late Kushana	Maholi	Ditto.
3555	Female bust. Red sandstone	Yamuna River	Ditto.
<i>Terracottas</i>			
3556	Male torso probably of a Yaksha figure. Kushana.	Ranimandi	Presented by Pt. Govind Charan, Mathura (G.C. 2241).
3557	Bull rider shown both on obverse and reverse. Sunga.	Do.	Ditto (G. C. 2242).
3558	Female head with good hair arrangement. Kushana.	Do.	Ditto (G. C. 2245).
3559	Lion head	Do.	Ditto (G. C. 2248).
3560	Male head with elaborate turban. Kushana.	Do.	Ditto (G. C. 2249).
3561	Plaque with an amorous mithuna, standing in an attractive pose. Sunga Period.	Arjunpura	Ditto (G. C. 2254).
3562	Female head and bust. Gupta Period.	Mallapura	Ditto (G. C. 2258)
3563	Female figure preserved up to the waist, with prominent breasts. Sunga Period.	Do.	Ditto (G. C. 2261).
3564	Couchant dwarf holding two long pipes which he is blowing.	Arjunpura	Ditto (G. C. 2264).
3565	Monkey figure folding his hands. Kushana.	Katra, Keshmadera	Ditto (G. C. 2266).
3566	Male figure carved like a bird. Kushana Period.	Do.	Ditto (G. C. 2270).
3567	Well caparisoned horse. Black clay	Do.	Ditto.
3568	Female figure with broad eyes and prominent nose. Kusana.	Do.	Ditto.
3569	Male head with broken cup over his head. Gupta Period.	Bara Chamarhina	Ditto.
3570	Plaque showing the upper part of a male figure. Kushana Period.	Salimpur	Ditto.

Re- g- is- ter no.	Description	Locality	Source
3585	Water spout in the shape of a Makara.	Kausambi, district Allahabad.	Presented by Sri Jineshwar Das, special Manager, Court of Wards, Allahabad.
3586	Standing female figure. Gupta	Ditto	Ditto.
3587	Plaque showing a couple. The right hand of the female touches the left hand of the male. Sunga.	Ditto	Ditto.
3588	Caparisoned elephant with two riders. The elephant is two tusked and is advancing to front. The background is strewn with flowers. The piece probably depicts the well known Vasavadatta episode. Sunga Period.	Ditto	Ditto.
3589	Seated male figure probably a Yaksha	Ditto	Ditto.
3590	Female torso wearing ornaments. Red clay. Kushana.	Mahaviçya Tila	Purchased.
3591	Part of a door jamb with a female standing. There is a male attendant also holding a parasol. Buff coloured stone. Early Medieval.	Mukhrai village, Mathura District.	Acquired by the Curator.
3592	Ardhanarishwara head. Jatajuta is very elaborate. Early Medieval.	Ditto	Do.
3593	Ardhanarishwara head with Jatajuta. Early Medieval.	Ditto	Do.
3594	Head of Vishnu with Kiritamukuta. Buff stone. Early Medieval.	Sarcheli village	Do.
3595	Male torso	Ditto	Do.
3596	Female head with elaborate and interesting head dress. Early Medieval.	Ditto	Do.
3597	Tirthankara head. Damaged. Kushana.	Chaumcha village	Do.
3598	Bodhisattva head. Red sandstone. Kushana.	Ditto	Do.
3599	Male head with artistic headgear. Red sandstone. Kushana.	Ditto	Do.
3600	Terracotta female head and bust with elaborate coiffure decorated with pearl festoons and ending in conspicuous side-knots. Black clay. Sunga.		Do.

APPENDIX B

*List of Books added to the Archaeological Museum Library, Mathura,
during the year 1950-51*

Ser- al no.	Name of book with author's name	Presented by or pur- chased
1	2	3
1254	A Sanskrit-English Dictionary, by Sir Monier-Williams ..	Purchased.
1255	<i>Rajula</i> , by Balchandra Jain	The Author,
1256	<i>Mathura Parichaya</i> , by K. D. Bajpai ..	Do.
1257 to 1259	Inscriptions of Madras Presidency, Pts. I to III, by Ran- gacharya.	Purchased.
1260	An Epitome of Jainism, by Nahar and Ghosh	Do.
1261	Jaina Lekha Sangraha, by Nahar	Do.
1262	Museums in Modern Life	Do.
1263	Braja Bhasha Sahitya-ka-Ritusaundarya, by P. D. Mital ..	Do.
1264	The Second Afghan War Official Account 1878—1880. Pub- lished by the Army Headquarters, Ind.a.	The Director of Archie- ves, New Delhi.
1265	Braja Parichaya, by K. D. Bajpai	The author.
1266	Annual Bibliography of Indian Archaeology Vol. XV, 1940—1947, Kern Institute, Leyden.	Purchased.
1267	India—A Pictorial Survey, by Government of Ind.a	The Government of India
1268	Monograph on the Religious Sects in India among the Hindus, by D. A. Pai, B. A., Victoria and Albert Museum, Bombay.	The author.
1269	Bulletin of the Baroda Museum and Picture Gallery, Vol. VI, Pts. I-II, 1948-49, by Dr. H. Goetz.	Do.
1270	Indian Art Essays, by Sir R. Winstedt.	Purchased.
1271	Somanatha Temple, by V. N. More	Do.
1272	The Literary History of Sanskrit Buddhism, by G. K. Nariman.	Do.
1273	South Indian Buddhist Antiquities, by A. Rea	Do.
1274	Braja Loka Sahitya-Ka-Adhyayana, by Dr. Satyendra ..	Do.
1275	Natha Sampradaya, by Dr. Hazari Prasad	Do.
1276	Supplement to Who's Who in India, 1912, by P. N. Bhargava	Do.
1278	Hinduism, by A. C. Bouquet	Do.
1279	Classical Indian Sculptures by Chintamani Kar ..	Do.
1280	Indra-cult versus Krishna-cult, by Dr. O. C. Gangoly ..	The author.

APPENDIX A

List of antiquities acquired for the Archæological Museum, Mathura during the year 1950-51

Regis- ter no.	Description	Locality	Source
3522	Head and bust of Vishnu image. Both hands broken; red sand stone. Early Medieval.	Nagla Jhinga	Acquired by the Curator.
3523	Buff coloured Stone head of a Persian nobleman. The head gear, beard and other features of the face are remarkably shown. Early Medieval.	Ditto.	Do.
3524	Terracotta head with fine features. Red clay. Gupta.	Ahichchhattra, district Bareilly.	Purchased.
3525	Terracotta male head with tastefully arranged head-dress. Red clay. Gupta Period.	Ditto	Do.
3526	Terracotta figure of Karttikeya. The head-dress is elaborately arranged. Red clay. Gupta.	Ditto	Do.
3527	Terracotta head of a boy with prominent eyes and long nose. Red clay. Gupta Period.	Ditto	Do.
3528	Terracotta head of a smiling female figure. Traces of red slip are visible.	Ditto	Do.
3529	Terracotta male figure. Portion below the waist is broken. There is blue paint on the terracotta. Gupta.	Ditto	Do.
3530	A horse rider with an attendant. The horse is well caparisoned and is advancing to left. The rider, apparently royal figure, holds reins of the horse. The attendant holds a chhattra over the head of his master. Beneath the horse a dog is shown. Buff coloured stone. Gupta Period.	Marathon Ka Kila, Mathura.	Acquired by the Curator,
3531	Red sand stone head of Buddha. Well preserved. Kushana Period.	Clency High School, Mathura.	Presented by Sri Norvin Hein.
3532	Stone torso of Bodhisattva showing a high degree of workmanship. The frizzled hair are falling on shoulders. Gupta Period.	Jaisingh Pura	Presented by Pt. Govind Charan, Museum Agent, Mathura.
3533	Broken inscribed pedestal probably of a Buddha image.		Ditto.
3534	Four handed image of Ganesha seated in an easy pose. Bronze. Early 19th Cent. A. D.	Mathura	Purchased.
3535	A set of 23 paintings depicting different Acharyas of Vallabha sect.	..	Ditto.

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LUCKNOW:

Ident, Printing and Stationery, U. P. (India)

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Regis- ter no.	Description	Locality	Source
3536	Broken piece probably of a railing pillar, depicting a Salabhanjika figure. Red sand stone. Kushana.	Katra Mound	Presented by L. Radha Raman Saraf, Mathura.
3537	Red sand stone torso of a drummer. He wears torque and dhoti. The figure is carved in the round. Kushana Period.	Do.	Ditto.
3538	Red sand stone damaged bust of a female figure. Kushana.	Do.	Ditto.
3539	Red sand stone broken male figure. Gupta Period.	Do.	Ditto.
3540	Male figure. The tunic, waistband, the elongated cap and the features clearly indicate him to be a foreigner. Red clay. Early Kushana Period.	Mavidya Tila	Presented by Sri Govind Charan.
3541	Triangular inscribed seal	Katra Mound	Presented by L. Radha- raman Saraf, Mathura.
3542	Terracotta piece with various decorative designs.	Do.	Ditto.
3543	Male torso. A dagger is attached to his right side. Red clay with red slip. Kushana Period.	Do.	Ditto.
3544	Broken earthen cup, tastefully decorated.	Do.	Ditto.
3545	Headless seated image of Jaina Tirthankara. Two lines of inscription on the pedestal. White marble.		Purchased.
3546	Capital of a pillar showing female-faced winged lions on adjacent sides. Kushana Period.		Ditto.
3547	Part of a door jamb with Ganga on Makara. Buff coloured stone. Late Gupta.	Mahadeva Ghat, Sadar Bazar, Mathura.	Acquired by the Curator.
3548	Couchant female figure. Kushana.	Ditto	Ditto.
3549	Upper part of a Yakshi holding a cup with her both hands. Kushana.	Mahavidya Temple site, Mathura.	From Pt. Govind Charan, Museum Agent.
3550	Eight-handed Vishnu standing in <i>Virabhava</i> . Spotted red sandstone. Kushana Period.	Chaurasi	Ditto.
3551	Head of Bodhisattva. On the head-dress are carved several miniature figures. Buff stone. Cir. 4th Cent. A. D.	Girdharpur	Ditto.
3552	Male head. Red stone. Kushana.	Yamuna River	Ditto.

Regis- ter no.	Description	Locality	Source
3571	Colossal head wearing heavy earrings and remarkable head-dress. Kushana Period.	Salempur	Presented by Pt. Govind Charan.
3572	Head and bust of a female figure. The head is covered with a cloth. Kushana Period.	Deeg gate	Ditto,
<i>Stones</i>			
3573	Seated Lakshmi. Red sandstone. Kushana.	Yamuna River	Ditto.
3574	Ram of blue slate stone	Ditto	Ditto.
3575	Part of a slab with seated Lakshmi and <i>Ayudhapurusha</i> . Kushana.	Maholi	Ditto.
3576	Part of a slab showing crocodile with open mouth. Kushana.	Palikhera	Ditto,
3577	Panel showing a beautifully carved female figure seated cross-legged. Red clay. Gupta Period.	Ahichchhatra, district Bareilly.	Purchased.
3578	Terracotta female head. A fine piece of Gupta art.	Ditto	Ditto.
3579	Half of a circular disc depicting hunting scene. There are two boars, one deer and one probably dog. The wild animals are being chased by a hunter on horse back. Red clay. Sunga.	Ditto	Ditto.
3580	Round disc used by potters for impression on pots. Black clay.		Ditto.
3581	Ram's head used for chariot. Red clay. Sunga Period.	Kausambi, district Allahabad.	Presented by Sri Jineshwar Das, Special Magistrate, Court of Wards, Allahabad.
3582	Ram's head similar to above. It is in a better state of preservation.	Ditto	Ditto.
3583	Head with prominent head-dress and nose.	Ditto	Ditto.
3584	Seated male figure wearing different ornaments. The back makes him appear like a hunched man. Red clay. Kushana.	Ditto	Ditto.

Register no.	Description	Locality	Source
3601	Terracotta standing female figure. Red clay. Sunga.	..	Purchased.
3602	Terracotta female figure. Her hands and feet are broken. The breasts are shown prominently in several such figures from Mathura. Black clay. Maurya Period.	..	Acquired by the Curator.

No. 3553. Head and bust of a female figure carved in the round. She wears ornaments. The hair-dress is artistic. Red sandstone. Kushana Period.

No. 3558. Terracotta female head. The mark on the forehead, applique ear-ornaments and the hair arrangement are noteworthy. Red clay. Kushana.

No. 3560. Terracotta male head with an artistic turban. Kushana. Red clay.

No. 3564. Terracotta couchant dwarf figure holding two long pipes which he is blowing. Red clay. Kushana.

No. 3566. Terracotta male figure carved like a bird. The hands and feet are broken. The navel is indicated by a hole. The belly has been shown in the shape of a football. Black clay. Kushana.

No. 3569. Terracotta male head with a broken cup over it. Very fine hair arrangement. Grey colour. Gupta.

No. 3570. Terracotta plaque showing the upper part of a male figure. He wears artistic turban and ornaments. Red clay. Kushana.

(b) Coins—This year 22 new coins were added to the Museum Coin Cabinet. They consisted of one gold, one silver and twenty copper coins.

5. *Arrangement*—All the important objects out of the new acquisitions were mounted on artistic wooden pedestals and after labelling were exhibited in the galleries. Some antiquities of the old lot, so far kept in the reserve godowns, were also exhibited with suitable descriptive labels. The Central Court exhibiting portrait statues of the Kushana kings was re-arranged and the two important Salbhanjikas from Vrindaban were also prominently exhibited on masonry pedestals in the inner verandah in front of the main door of the Central Hall.

6. *Educational activities*—As usual, a large number of students from local and outside schools and colleges visited the Museum. They were taken round by the Curator and Sub-Curator in batches. Lectures were delivered to them on the archaeological importance of Mathura and also on the antiquities displayed in the galleries. Students of History, Art and Archaeology were specially benefitted. Photographs of antiquities were supplied to the scholars and institutions in and outside India. The photographs of important antiquities and diagrams were also supplied to some small museums recently established in the educational institutions of the State. The Curator delivered four lectures in the local

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Sri K. D. Bajpai, M.A., worked as Curator and Secretary throughout the year except for the period from September 16 to October 13, 1950, when he was on leave and Sri J. P. Chaturvedi, Sub-Curator, officiated for him as Curator in addition to his own duties.

3. *Finances*—The Government grant for the year was spent under various heads as follows:

	Rs.
1. Pay	6,496
2. Allowances and Honoraria	3,640
3. Contingencies	4,949
4. Works—Maintenance and Repairs	1,675
Total	<u>16,760</u>

INCOME

(a) *Sale of Museum Publications*

	Rs.	a.
1. Museum Handbook (English) 71 copies at twelve annas each ..	53	4
2. Museum Handbook (Hindi) 15 copies at twelve annas each ..	11	4
3. Museum Picture Post Cards, 31 sets at Re. 1 each ..	31	0
Total	<u>95</u>	<u>8</u>

The amount realized as sale-proceeds of the above was credited into the Government Treasury under the head "XLV—Printing and Stationery, U. P., Acts and other Books".

(b) *Sale of Grass and Flowers*

The amount of Rs.105 realized by sale of grass and flowers in the museum compound during the year was also deposited into the Government Treasury under the head "XXXVI—Miscellaneous Department—Museum Receipts, U. P."

4. *Acquisitions—(a) Sculptures, etc.*—During the year eighty-one antiquities (Museum Register nos. 3522 to 3602) were added to the Museum collection. The following among them specially deserve mention:

No. 3530. Horse-rider with an attendant. The horse is well caparisoned and is advancing to left. The rider, apparently a royal figure, holds reins of the horse in his hands. Buff coloured stone. Gupta Period.

No. 3532. Torso of Bodhisattva showing a high degree of workmanship. The figure wears various ornaments. Gupta Period.

Serial no.	Name of book	Presented by or purchased
1	2	3
1281	Travelling Report. February—April, 1936, by Dr. E. Cohn Wiener.	The author.
1282	Bharata Nirmata, by Krishnavailabh Dwivedi	Purchased.
1283	H'ndi Vishva-Bharati. Vol. 5	Do.
1284	Maithil Kokil V.dyapati, by Shambhu Prasad Bahuguna	Do.
1285	Hamara Desh Vaid.c Bharata (Uttarardha,) by Dr. Satyanarayan.	Do.
1286	Bharata Bhumi by Dr. Satyanarayan	Do.
1287	Fall of the Mughal Empire, Vols. I-II by Sir Jadunath Sarkar.	Do.
1288	Shivaji, by Sir Jadunath Sarkar	Do.
1290	The Shoson-Ar 18th Cent. Repository, by Dr. J. Harada. J. Mayuyama & Co., Tokyo.	
1291	Kavya Men Rahasya Vad, by Pt. K shor das Bajpai ..	Purchased.
1292	Manava Dharma Mimansa, by Pt. K shor. das Bajpai	Do.
1293	Acchhu Hind -Ka- Namuna by Pt. K shor.das Bajpai ..	Do.
1294	Braja Bhasha-Ka-Vyakaran by Pt. Kishor das Bajpai ..	Do.
1295	Rastra Bhasha-Ka.Prathama Vyakaran, by Pt. K.shoridas Bajpai.	Do
1296	Rastra Bhasha-Ka It'hasa, by Pt. K'shoridas Bajpai. ..	Do.
1297	Hindi Nirukti by Pt. Kishoridas Bajpai	Do.
1298	The Art of Greater India—3000 B. C. to 1800 A. D. ..	The Director General of Archaeology, India.
1299	Rhythm of Culture, by Prabha Shah, Bombay ..	The author.
1300	Artisan in the Indian Society, by Prabha Shah, Bombay ..	Do.
1301	Proceedings of the XII-Indian History Congress, Cuttack, 1949.	Subscribed.
1302	Descriptive Catalogue of Exhibits (XXVII)—Indian Historical Records Commission, Nagpur, 1950, by A. N. Sinha.	The Indian Historical Records Commission.
1303	Souvenir Indian Historical Records Commission, 1950.	
1304	Brahattara Bharata by Chandra Gupta Vedalankar ..	Purchased.
1305	Janata-Ka-Shashan, Sanyukta Raiya, America ..	The American Embassy, New Delhi.
1306	Indian Costume by G. S. Ghurye	The author.
1307	Uttar Pradesh-Ke-Sangrahalayon-Ki-Uktnati tatha Karya Vivaran, 1950, by the Secretary, U. P. Museums Advisory Board, Lucknow.	Do.

K. D. BAJPAI